



## Bar Route by Brandstifter

### Introduction

In cooperation with the **Berlin gin manufacturer Brandstifter**, we have developed a route that combines art and enjoyment. All the venues along the route are bars where you can enjoy the **exhibition with cocktail** creations from Brandstifter. This year, the focus will be on **Pink Dry Gin**, which not only matches the colours of 48 Stunden Neukölln perfectly, but is also a refreshing and delicious homage to the Berlin summer with its cherry blossom essences.

We start in the northern part of Neukölln. You start the evening in the cosy **Broschek**. **The exhibition Stimm;los by VIHK** (Victor Ismar Hugo Klotz) will take place there on Friday and Saturday evening. This exhibition explores the multi-layered nature of human identity and its fragility through a fascinating mix of Graffiti, calligraphy, painting and installations. A special highlight of the exhibition is a **performance with live painting**, in which VIHK invites the public to question and experience the boundaries between art and life, between mask and identity.

A walk to the south of Neukölln takes you to **Herr Lindemann**. In Neukölln's most alternative pharmacy, Mr Lindemann will provide you with herbal cocktails. Like the artists, you can get involved with the unknown. The **photo exhibition** taking place there is like its event name: **a blind date between 3 artists** who enter into silent communication with analogue photography - with 3 perceptions, personal perspectives and different origin stories.

The tour continues from Rixdorf to the Schiller neighbourhood. At **Frollein Langner** you can watch the poetic video work **-Es ist halt ein riskanter Seiltanz-** by **Antonia Jungwirth and Fiona Schiffer**. The **exhibition** deals with the following themes and questions: We share meals, sunsets, parties. We get in touch with little hearts and scroll through the present and the past, causing the time zones to shift: digital time and life time, digital time and experienced time. What if we are not in the now? Where are we actually located? What if our own feed seeps away and we miss out on feeding our own present? Mediation apps are supposed to help us combat the constant 'inner chatter' and ensure calm. Contact with nature is also advisable. But does it work? The video blurs the boundaries between the individual and the environment, voice and moving image. The ME art figure acts as a central link between reality and abstract vanishing points.

A short walk takes you to the last stop on the route. With his **photo exhibition Lost in Berlin**, **Patryk Piotrowski** takes you to the quietest places in Berlin at **Brauhaus Neulich**. Immerse yourself in Urbexing with him and discover abandoned hospitals, empty shunting yards and blocks of flats. He has also put together an exciting supporting programme. Get ready for cool drinks, graffiti **workshops, guided tours of the exhibition, an art market, free tattoos**, free nails and open decks for **DJs**.

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# Shortcuts

**Broschek, Weichselstraße 6**

**Stimm;los**

**by Victor Ismar Hugo Klotz**

**Friday 28.06.2024: 7pm – 10pm**

**Saturday 29.06.2024: 6pm – 8pm**

**Herr Lindemann, Richardplatz 16**

**Blind Date**

**von VRONSKY, EVA, SOKOL**

**Friday 28.06.2024: 7pm – 12am**

**Saturday 29.06.2024: 7pm – 12am**

**Frollein Langner, Weisestraße 34**

**Es ist halt ein riskanter Seiltanz**

**by Antonia Jungwirth, Fiona Schiffer**

**Friday 28.06.2024: 7pm – 11.59pm**

**Saturday 29.06.2024: 4pm – 11.59pm**

**Sunday 30.06.2024: 4pm – 6.59pm**

**Brauhaus Neulich, Selchower Straße 20**

**Lost in Berlin**

**by Patryk Piotrowski**

**Friday 28.06.2024: 7pm – 12am**

**Saturday 29.06.2024: 12pm – 12am**

**Sunday 30.06.2024: 12pm – 7pm**