



Bike - Tour

Get on the pedals, babe!

Introduction

"When I ride my bike, the world is easy," sang Max Raabe knowingly. We have therefore put together a bike route for all fans of fresh air, exercise and day trips. You can use it to discover Neukölln and 6* exciting exhibitions at our festival in comfort on your bike. If you follow our route faithfully, you will mostly be riding on safer cycle paths.

It all starts **in the park at Weichselplatz**. There you will find the group exhibition **riXXperimentelles Stilleben** by Cornelia Bördlein, Uwe Bressnik, Jana Debrodt, Silvia Lorenz, Peter Müller, Margund Smolka and Eva AM Winnersbach. The result is a platform for artistic exchange in which calm, restlessness, standstill and movement are used and explored. Site-specific, temporary still lifes in the form of installations, interventions and performative contributions will be created on and around the park's striking rondel.

From there, follow the Weigandufer to the **Wildenbruchbrücke**. At the art bridge, you will find the exhibition "**meet me being private**" by Valerie Funk, Teresa Mayr and Stephanie Zurstegge. Here, everything revolves around the quietest place in public: the public toilet. The urban space permanently draws boundaries between inside and outside, intimate and public. The exhibition oscillates between these spaces, between emotions of security and defencelessness. The artists deal with the discrepancy between these needs and conditions in different ways through the multimedia installation, accompanied by drawings and sculptures.

The journey continues through Neukölln until you arrive at the **Genezareth Church**. On the forecourt you will find the **walk-in Camera Obscura**. Through its eye, an image of the streets and passers-by is projected onto the walls of the chamber. The non-profit organization for the promotion of contemporary analogue photography, analogueNOW!, wants to give you the opportunity to observe the world and familiar streets in an unfamiliar way.

From the Genezarethkirche to Tempelhofer Feld. In the **Allmende-Kontor community garden**, various live performances will take place under the name **Garten-Zwerg-Garten**, making the utopia of an allotment garden life an immersive and performative experience for everyone. The interdisciplinary Flinta* collective Kuh-Tip will perform in a garden for 48 hours. Garden gnomes will be counted, hedges trimmed, splashing around in the pool, sausages grilled and jam made from giant zucchinis. Come along and eat, drink lemonade and tea, splash around or move a garden gnome if you dare. A staged get-together, just as the collective would like it to be for allotment garden culture. Or: urban silence for everyone!

Afterwards, you'll quickly cycle across Tempelhofer Feld and arrive directly at the next exhibition. At **the Plattenvereinigung** at the foot of the field, you can put your feet up during a film screening. **Capsule** is the video documentation of Julius Falk's jogging route along Tempelhofer Feld and through the Hasenheide from sunrise to sunset. It not only captures how the light changes throughout the day, but also casually captures the unique lifestyle of the neighborhood. Along the sometimes dreamy, often banal visual moments, this real-time documentary traverses the various soundscapes of Neukölln's surprisingly green urbanity and shows once again how beautiful our district is.

With freshly recharged batteries, the last trip of the day takes you to a new part of Neukölln for our festival: Britz. At **Schloss Britz**, the in-house cultural foundation is organizing an exhibition entitled **"Turbo Global"** with internationally renowned Irish artists as part of the German-Irish cultural year "ZeitgeistIreland24". Various works and installations will be presented on the tranquil park grounds and in the castle, reflecting on overheated capitalism and its sometimes drastic consequences for society, the environment and global cycles. They make visible how processes of gentrification and misguided investments lead to a virtual standstill of social life in certain contexts or the death of intact (eco)systems. A topic that rounds off the day and provides questions, new thoughts and material for discussion for the evening after the bike tour.

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Shortcuts

Park of the Weichselplatz | Weichselplatz

riXXperimentelles Stilleben

by Cornelia Bördlein, Uwe Bressnik, Jana Debrodt, Silvia Lorenz, Peter Müller, Margund Smolka und Eva AM Winnersbach

Friday 28.06.2024: 7pm – 10pm

Saturday 29.06.2024: 10am – 10pm

Sunday 30.06.2024: 10am – 7pm

Kunstbrücke am Wildenbruch | Weigandufer/Ecke Wildenbruchbrücke

meet me being private

by Valerie Funk, Teresa Mayr und Stephanie Zurstegge

Friday 28.06.2024: 7pm – 10pm

Saturday 29.06.2024: 10am – 10pm

Sunday 30.06.2024: 10am – 7pm

Vorplatz der Genezarethkirche | Herrfurthplatz 14

Begehbare Camera Obscura. Urbanes Kino in dunkler Stille.
by analogueNOW!

Saturday 29.06.2024: 10am – 10pm

Sunday 30.06.2024: 10am – 6pm

Gemeinschaftsgarten Allmende-Kontor, | Tempelhofer Feld

Garten-Zwerg-Garten

by Kuh-Tip

Friday 28.06.2024: 7pm – 10pm

Saturday 29.06.2024: 10am – 10pm

Plattenvereinigung | Tempelhofer Feld

Capsule Neukölln

by Julius Falk

Saturday 29.06.2024: 6.40pm – 7pm

Sunday 30.06.2024: 6.40pm – 7pm

Schloss Britz | Alt-Britz 73

TURBO GLOBAL

by Elaine Byrne, Mariechen Danz, Michele Horrigan, Nevan Lahart, Sean Lynch, Niamh McCannhony, Niamh McCann

Saturday 29.06.2024: 12pm – 7pm

Sunday 30.06.2024: 12pm – 7pm

* If you want to travel the entire route, this is only possible on the Saturday of the festival due to the different performance and exhibition times.