



SaturDATEnight, I feel the air is getting hot, like you baby ...

Introduction

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Whether you want to blow your hinge match away with your art knowledge or enjoy some quality time with your partner: **We got ya!**

Dates are a wonderful opportunity to get to know your own city (anew). In this moment - at best - everything stands still and you concentrate on the other person. With our route, art enthusiasts get their money's worth and can enjoy a cool drink in peace at any of the stops along the route. Urban silence but **make it dateable**.

The tour begins at **CANK**, an absolute **underground experience** that has already been used for fashion shows and various brand events. The former C&A building not only invites you to explore the architecturally exciting premises on five floors, but also to enjoy **a curated program of highlights**. One of these highlights, among many others, is the **collective exhibition "Wasting Time"** by the renowned **photographic women's collective Herspective** and the **Berlin electro label DUAT**. Even if dates can sometimes feel like a waste of time, this exhibition makes sure the opposite is true! Expect a mix of photography, sound installations, live performances and video art that does justice to the quiet theme of this year's festival edition.

From the hustle and bustle of Karl-Marx-Straße to more silence! You now walk along the traffic-calmed Richardstraße to Richardplatz. The exhibition **"Guilty of all pleasures"** is on display in the late-night shop Rixdorfer Getränke. It focuses on femininity and the shame it can bring. The feeling itself can of course be transferred to all genders. Because everyone is familiar with body shame and it is particularly prevalent when dating - but unfortunately it often remains silent. Furthermore, a lack of consensus or communication sometimes leads to situations that can leave people feeling ashamed afterwards. The exhibition invites discussion and opens up new, important topics of conversation where people can get to know each other honestly.

After a short walk through the sometimes almost sleepy-looking Bohemian village, you end up at the Drei Flaschen bar. The **"Cityscape Couture"** exhibition invites you on an interdisciplinary expedition through the facets of Berlin's urban landscape. The photo series presents portraits in front of the architectural icons of Berlin's cityscape and poses questions about social placement: Who lives where? Who belongs where? Who is heard, who remains silent? The installation presents mannequins clad in Cityscape Couture: representative clothing as a visual poem about privileges and social inequalities. The accompanying short film captures quiet moments in Neukölln and reveals the melancholy beauty of everyday urban life. Abandoned bicycles, forgotten food, lost clothes - a visual poem about the quiet, often unnoticed stories of the big city. Cityscape Couture, a rich fabric of

photography, installation and film, weaves a coherent symphony of diversity and absence into the urban fabric of Berlin. The result is not only aesthetic spaces, but also quiet questions about identity, privilege and the audible silence in our pulsating metropolis. This visual journey raises questions about social dynamics in urban space and encourages reflection on the places and their inhabitants. Questions that also become relevant when dating in urban spaces. Because: Who am I? How do I present myself? How do I want to be perceived? And what is important to me in life (with others)?

The tour ends in Körnerpark, where you can enjoy some peace and quiet together or - depending on your energy level - visit the "**Untamed Splendor**" exhibition. The exhibition explores what happens when nature gains the upper hand and chaos, deviation and asymmetry dominate. It poses the question of whether it is possible to find beauty in chaos, disorder and otherness. The artists invite us to discover beauty in chaos, disorder and otherness and to focus on diversity. It is an opportunity to appreciate nature and its deviations and to enjoy the pleasure of difference. It is a way to end the day with a new perspective on aesthetics and beauty. Topics that play a major role, especially in times of online dating, and can be questioned again and again.

Shortcuts

CANK, Karl-Marx-Straße 95

Wasting Time/ Herspective x DUAT

by Lina Grün, Meike Kenn, Studio Likeness, Lisa Wassmann, Ina Schoof, Ana Baumgart, Luisa Hanika, Scarlett Werth, Rosa Merk, Ruede Hagelstein, Amin Fallah, Rosa Merk, Julia Zooli, Renu, Llewilyn Reichmann.

Friday 28.06.2024: 7pm – 12am

Saturday 29.06.2024: 10am – 12am

Sunday 30.06.2024: 10am – 7pm

Rixdorfer Getränke, Karl-Marx-Platz 24

Guilty of all Pleasures by Sanaa Goldie

Friday 28.06.2024: 7pm – 10pm

Saturday 29.06.2024: 12pm – 11.30pm

Sunday 30.06.2024: 12pm – 7pm

Drei Flaschen, Böhmisches Str. 48

Cityscape Couture

Photographs from Julian Langer, kuratiert von Raphia Lina Zouaoui

Friday 28.06.2024: 7pm – 12am

Saturday 29.06.2024: 10am – 12am

Sunday 30.06.2024: 10am – 7pm

Galerie im Körnerpark, Schierker Str. 8

Unruly Splendor. Exploring Bodies through the Spectrum of Nature

**by Andrea Acosta, Anajara Laisa Amarante, Anne Duk Hee Jordan, Nika Radic, Marie Salcedo Horn, Kyoco Tanimay, Sophie Utikal und RA Walden
curated by Kate Brehme and Kirstin Broussard (Berlinklusion)**

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