



Urbane Stille | Music route curated by Nathalie Rose

Introduction

The festival theme “Urban Silence” initially seems unreal in the context of Neukölln.

Where can silence take place in Neukölln and how? Is it already there or can we invent it?

The participating artists from the genre „Music“ approaches the topic from very different directions. Sound plays a central role here, enabling very differentiated facets and playing styles and always beginning in silence. Without silence there is no sound, without light there is no darkness.

“Every note begins with silence and returns to silence” – Leopold Mozart is already quoted as saying in this context. So we can experience the cycle from silence, through sound to silence, inseparably from one another.

This year's participating artists take us on a journey of approaching and engaging with silence and what creates or breaks up silence.

Through sampled and live generated noises and sounds, individual compositions are created that arise directly from the urban space of Neukölln, are filtered through this or can lead us here.

Tonal sequences and sounds form partly experimental, partly melodic fusions that convey feelings and stories, inspired by Neukölln as an urban space.

Sometimes wild and escalatingly rough, sometimes pleasant, accessible or tame. The diversity of Neukölln seems endless, also in terms of sound.

Local conditions, such as a permanently installed organ in a church or a structural condition as a sound body, are also used as a resonance zone for silence and sound and invite you to be a resonance body for the silence between the sounds and the sound itself to experience consciously.

The background noise that lives and takes place in this urban space in its generous range, as well as the recurring silence, is artistically incorporated and processed here.

Voices, analog and digital instruments, field studies, samples and more are used, which play on the respective structures in Neukölln's given space and also constructed or manipulated spaces located in Neukölln.

We would like to invite you to experience this diversity of sounds and silence at the festival and show possible exemplary ways, with a focus on live performances.

From silence to rustling, crackling, rushing, clinking, ringing, booming, banging and back.

Are you ready?

Friday, 28.06.2024

Berliner Berg Brauerei, Treptower Str. 39 | 7:30 p.m. to 8:30 p.m.

We start our journey through music in the Berliner Berg Brewery, where the official opening ceremony of this year's festival takes place.

At 7:30 p.m. to 8:30 p.m. you can experience the Berlin artist “**Ain TheMachine**”, who takes a very unique path from silence to silence through the soundscapes between heartbeats and beats. He finds this transition from the starting point of silence with sampled noises from the surroundings and microphones attached to his body and weaves this live into unique compositions, some of which become impressive sound structures through a dance track-like flow and which he describes as Biotronic Electro.

Cafe Plume, Warthestr. 60 | 20:00 bis 21:00 Uhr

The immersive and experimental sound experiment “**蝉 Chán**” by the artists **Li He** and **Xueqing Yu** starts almost at the same time from 8:00 p.m. to 9:00 p.m.

In their live performance based on field recordings of cicadas in late autumn southern China, they enter into a rhythmic exchange with instruments such as electric guitar and piano and create urban sound networks on site.

Vorwerck, Karl-Marx-Straße 131 | 19:00 Uhr

Ev.Brüdergemeinde, Kirchgasse 14 | 22:00 Uhr

At 10:00 p.m. (and also at 7:00 p.m.) the “**Silence between the Tones**” begins, a neoclassical piano session by the musician **Tomke Zschachlitz**, who creates a space that combines sound and silence and her playing with the sound of the the piano allows to emerge.

Her melodic and partly abstract purely instrumental compositions on the piano, inspired by contemporary artists such as Ólafur Arnalds, Nils Frahm and Hania Rani, invite you to linger in the urban world in Vorwerck (7 p.m.) and the Evang.Brüdergemeinde (10 p.m o'clock) and can create a silence within us through the partly meditative performance if we want.

Silent Rixdorf, Wanzlikpfad 3 | 22:00 bis ca. 0 Uhr

From 10 p.m. to around midnight, the artist “**mxmx**” aka Max Schäfer plays his live set in the Silent Rixdorf Garden.

He takes you into a spacey universe of electric guitar, drum computer and synthesizer and weaves them into an electronic, danceable set.

The concept of the Silent Rixdorf Association is to bring nature and sound together in an enchanted garden. The event will take place silently, appropriate headphones will be handed out so that you can enjoy an intensive sound experience and allow your body to move freely without waking up the chickens sleeping next door.

Saturday, 29.06.2024

Evangelische Brüdergemeinde, Kirchgasse 14 | 14:00 bis 14:20 Uhr

„Einen anderen Weg nach Hause nehmen“ with Ben Glas.

With his ephemeral compositions, Berlin-based artist Ben Glas questions experiences between passive listening and active listening. In his unique composition “Taking a Different Way Home,” that is written and composed for the Wackler organ in the Ev. Brüdergemeinde, he concentrates on the areas of subjective perception and cognition, using acoustics, psychoacoustics and space itself as tools for sound composition. (Also Friday 7:00 p.m.)

Kapelle Alter Friedhof St. Jacobi, Karl-Marx-Straße 4 | 4pm – 6pm

„In the Middle“- Contemplation Choir

A concert by the performance choir for experimental singing, aimed at the architectural structures, the spatial and sound conditions of the performance location. The listeners enter a room that is filled with sounds. There are seating areas in the middle of the room that invite you to linger for a short or long time. You are invited to listen to these unfamiliar sounds without being visually distracted: the singers remain hidden. Voices that are not tied to a specific language, but rather express the sound of the body. Feel invited to perceive the resonance of what you hear within yourself and to be a resonance and resonate with what you hear.

Polymedialer Ponyhof, Kienitzer Str.11

5p.m. to 7p.m.: „Into the 404“

Let's get into a live improvised soundscape of electronic sounds that Anthony and Julian create for us through a mixture of found sounds, samples, synthesizers and programmed drum machines. They stage a musical exchange in real time through the interplay of frequencies, textures, timbres and tonality, which they spontaneously adapt and perform to the situation and energy of the audience.

Apotheke - Raum für Musik und Kunst, Weserstr. 15 | 8pm – 9pm

„Vibration“ with Efa Hoffmann, Isabel Rössler, Annette Stemmann and Marcel Alexander Mayr

With an intensive sound journey in a soundproof room at the “Apotheke” location, Isabel Rössler on the double bass, the vocal artist and soprano Efa Hoffmann with voice and a sound installation from well-known and foreign Berlin acoustics, as well as Annette Stemmann's acoustic magnet in the form of a dress, invites you to experience an acoustic immersion that allows you to reconsider your usual hearing and encourages you to recalibrate your senses.

Scheune, Kirchgasse 61 | 8pm

„Becky in Concert“

The drag queen Becky takes us on a journey with her musical range from singer-songwriter to indie pop songs, which merges with thoughtfully playful arrangements through the use of guitar and vocals, urban whispers and inner monologues. Intimate concert moments arise, alternating between deep melancholy and amusing absurdity.

Ev.Brüdergemeinde, Kirchgasse 14 | 10am – 10.20pm

„AT HEART - pulse in our voice“ with Christina Fischer and Sara Decker

Using their bodies and their voices, the artists form singing and movements and make an intense moment from heart to heart tangible, in which they specifically allow the heartbeat in the sound of their voice and make it audible/perceptible. Can we hear the heartbeat, feel the pulse? **(Also Sunday 3pm to 3.20pm)**

Sunday

Kulturraum Mainzer7, Mainzer Str.7 | 2pm – 3pm

„There's nothing “, with Peter Pütz, Chihoko Yanagi, Minako Matsuishi and Gisela Pütz- Bocké

The artists approach the frequencies of silence very delicately, through a fusion of shakuhachi (traditional Japanese bamboo flute) and the performance of a poem, and underline this with a gentle traditional Japanese dance performance.

Berliner Berg Brauerei, Treptower Str. 39 | 4pm – 6pm

„Ambient Neukölln“ with bm_128

bm_128 creates a spherical electronic live music set from Neukölln field recordings and fuses them with effects and analog synthesizers. For the drums, bm_128 also uses samples that were created in Neukölln, creating an urban soundtrack from and for the district that freely improvises and plays individually with timbres and silence

Polymedialer Ponyhof, Kienitzer Str. 11 | 4pm – 5pm

„Hear and Heaven“ with Oliwia Meiser and Clara Baesecke

With “Hear and Heaven”, the two cellists Oliwia Meiser and Clara Baesecke present a program full of contrasts using their instruments and voices. Their repertoire not only spans a wide range from baroque to contemporary composition, but also includes a variety of experimental original arrangements with which they go beyond the classical framework.

Vollgutergemeinschaftsgarten, Am Sudhaus | 7pm – 7.45pm

“Electromagnetic Miniatures”

In his work, the artist **Johann Bärenklau** delves deeply into the world of electromagnetic fields and sensors. He makes the tonal diversity of invisible vibrations in urban spaces audible by detecting vibrations, movements, air pressure and ultrasound using vibration, air and ultrasound sensors. Using these field recordings as loops communicating with a live played analogue keyboard, he creates experimental soundscapes in the moment. **(also Friday at 9.15pm and Saturday at 9pm)**

Enjoy the trip!

**Written with love by Nathalie Rose, expert for sound and silence,
Neukölln 2024**