



Urbane Stille

Photographic route

Introduction

Urban stillness photography offers a fascinating contrast to hectic city life. Photographers can convey a new perspective on urban landscapes by depicting quiet and deserted places in the middle of the big city. The absence of people and the quiet elements of the architecture enable a critical examination of themes such as loneliness and transience. At the same time, the depiction of urban silence can encourage deceleration and mindfulness by encouraging viewers to appreciate the beauty of small things. Urban stillness photography is thus a powerful means of exploring the complexity of urban landscapes and the human condition.

Here is our selection of photographic projects that explore the theme in different ways:

In the photo project **Ich bin zuhause, bitte bei X klingeln.** at **Il Kino**, **Anna Banaszek** explores the stories behind the names and nationalities on the doorbell signs in the Neukölln district. Banaszek poses the question of how the address system influences the sense of identity and community in the city. The project encourages people to reflect on their own identity, community and personal experiences - be it when a stranger or a friend rings the doorbell.

The exhibition takes you on a journey through the complexity and diversity of Neukölln and invites you to discover the city from a completely new perspective. Immerse yourself in the exciting and touching stories hidden behind the doorbell signs of the people who call this diverse and vibrant neighbourhood home.

Lisa Lemke's ongoing series, called **Flowers are Forever**, have been creating fascinating worlds that blur the boundaries between reality and fantasy since the beginning of 2023. The artist combines scanography with digital processing to capture the beauty of flowers and plants that she has discovered during walks or received as gifts in a unique way. Using Photoshop, these floral motifs are transformed into vibrant collages whose cheerful colours deliberately contrast with the dull grey of the urban sky.

Lisa Lemke's collages invite the viewer to immerse themselves in surreal and peaceful worlds that offer a welcome escape from the hustle and bustle of the city. With each picture, the artist creates a new reality in which the beauty of nature takes centre stage and offers the opportunity for relaxation and reflection. In the **Flowers are Forever** project, Lisa Lemke's objects are more than just works of art - they are an invitation to close your eyes, take a deep breath and be enchanted by the magic of nature.

In the fascinating art project **Layers of Cairo** at **Pannierstraße 57**, artist and curator **Céline Pilch** has invited four creative minds from Cairo to capture their personal relationship to the sound of the city in pictures and words. Through their works, they show what 'urban silence' means to them in a city like Cairo. Each artist's work reflects the unique atmosphere, the diversity of sounds and the pulsating energy of the city. Through their artistic interpretations, they express the tensions, contrasts and surreal moments of calm and noise in Cairo.

Layers of Cairo encourages the public to look behind the facades of the city and discover the unexpected interplay of noise and silence. The artworks tell stories of change, diversity and the never-ending dynamics of a city that never sleeps. With works by **Mohamed Abdelwahab, Lama Ahmed, Sara Ahmed Abdelaziz, Céline Pilch, ghostly villian.**

In the group exhibition **Echo** at the **Martin Luther Church, 13 photographers from the Ostkreuz School of Photography** have intensively explored urban space over an extended period of time, focussing on its various aspects and protagonists. The chosen exhibition title reflects the approach of interacting in dialogue with the urban space, its protagonists and the viewers. Urban Silence is understood as an intermediate state between silence and noise and as a form of intimacy, perceiving with all senses what is otherwise not perceived. Photographic stillness thus resembles an optical (magnifying) magnification of a perceived moment: be it the empathetic gaze of a stranger in the midst of the hustle and bustle, the fleeting play of light on a familiar street or the long-term construction site on your own doorstep. Thematically, the exhibited works focus on central aspects of urban life (together), from youth to old age, from hotspots to remote places on the outskirts of the city. The exhibition invites visitors to explore the theme of 'Urban Silence' individually or interactively as a group.

The search for relaxation and tranquillity in the hectic city of Berlin can be a challenge, especially when it comes to inner peace. However, the non-places described by Marc Augé offer an interesting opportunity to get closer to this goal. These monofunctional and often dreary spaces radiate a certain emptiness and loneliness. Nevertheless, this emptiness and the absence of intentional use create a unique atmosphere in which the sun shines confidently, while few living beings linger and the roar of cars dominates. This environment provides the ideal backdrop for **'Contentance'**, a staged photo series by **WINTERFELDT** in **Prachtwerk**, in which the viewer turns to their own inner self despite the roaring noise. It is a breather for the swirling stream of thoughts, a moment of self-reflection and introspection. In this series, the pictures create a harmonious connection between the outer chaos and the inner serenity. The sun shining on the scenery creates a calming and meditative atmosphere and gives space for free-flowing thoughts to unfold.

The interdisciplinary exhibition **Cityscape Couture** in **Drei Flaschen**, curated by **Raphia Lina Zouaoui**, with works by **Julian Larger**, invites you on an expedition through the facets of Berlin's urban landscape and shows portraits in front of architectural icons of Berlin's urban landscape, such as Berghain or Gropiusstadt, and thematises social rootedness in the city. Who lives where? Who belongs where? Who comes in, who stays out? Who is listened to, who is silenced? This prompts reflection on the places, their community and their inhabitants. The series is accompanied by a short film and a small-scale installation. Cityscape Couture, a multi-layered work of photography, installation and film, weaves a coherent symphony of diversity and emptiness into the urban fabric of

Shortcuts on the next page

Shortcuts

Il Kino, Nansenstraße 22

Ich bin zuhause, bitte bei X klingeln

by Anna Banaszek

Friday 28.06.2024: 7pm – 10pm

Saturday 29.06.2024: 3pm – 10pm

Sunday 30.06.2024: 3pm – 7pm

Alphonse Bar, Sanderstraße 2

Flowers are Forever

by Lisa Lemke (auch Pannierstr. 57 Fr 7pm – 0am, Sat 0pm – 0am, Sun 0pm – 7pm)

Friday 28.06.2024: 7pm – 0am

Saturday 29.06.2024: 3pm – 0am

Sunday 30.06.2024: 3pm – 7pm

Pannierstraße 57

Layers of Cairo

By Mohamed Abdelwahab, Lama Ahmed, Sara Ahmed Abdelaziz, Céline Pilch, ghostly villian

Friday 28.06.2024: 7pm - 11:55pm

Saturday 29.06.2024: 0pm - 11:55pm

Saturday 30.06.2024: 0pm - 7pm

Martin-Luther-Kirche, Fuldastraße 50

Echo

by Johanna Bürger, Johanna Maria Dietz, Lenny Erwin, Sarah Ilzhofer, Lucas Kontny, Robert Kwaß, Nora Martin, Hazel Morley, Martha Roschmann, Felicitas Schwägerl, Jared Strelow, Ida Weber und Sarah Zellmann

Friday 28.06.2024: 7pm – 11pm

Saturday 29.06.2024: 6pm – 11pm

Sunday 30.06.2024: 0pm – 7pm

Prachtwerk, Ganghoferstr. 2

Contenance

by WINTERFIELDT

Friday 28.06.2024: 7pm – 11pm

Saturday 29.06.2024: 10am – 11pm

Sunday 30.06.2024: 11am – 19pm

Drei Flaschen, Böhmisches Str. 48

Cityscape Couture

by Julian Larger

Friday 28.06.2024: 7pm – 0am

Saturday 29.06.2024: 6pm – 0am

Sunday 30.06.2024: 0pm – 7pm

