



## Queer-feminist to go Route East

### Introduction

**Friday evening** starts with a not very quiet punk concert by **12Volt** in **Tristeza**, a left-wing, queer-feminist neighbourhood pub in the heart of Neukölln that offers a safe space for FLINTA people. Women, lesbians, inter, non-binary, trans and agender people and all those who do not define themselves as cis men are invited. There is a ramp at the entrance and wide doors to a large toilet (meaning: barrier-free).

On **Saturday morning**, you can start the next part of your queer festival visit with a delicious coffee at **Café Endorphina**. The barrier-free, multimedia and interactive installation **HALTE:ZELLE - Verbindung durch Verdichtung** by non-binary artists **Anna Rezzolla and Anna Scheibner**, which is reminiscent of an abstract auricle, opens to the side and spreads out in a spiral, with a glass-like central artefact made of transparent corrugated plastic with built-in loudspeakers playing sound collages. Muscle fibre-like foam clouds float through the installation, which can be set in motion by pulling ropes and also contain loudspeakers. Ropes with urban artefacts scattered around the room invite the audience to touch and change the installation, bringing it to life. As soon as the installation remains untouched, it returns to its chaotic original form. **HALTE:ZELLE** illustrates that we can significantly influence the density and composition of our surroundings and brings together the concepts of urbanity and silence in a fascinating way.

In the feminist **ZF project space**, the **Periphér** art project creatively explores the topic of urban fringe areas and their inhabitants. Various media are used to reflect on what constitutes the boundaries between the neighbouring and the marginalised and who lives on the fringes of the city. The exhibition is dedicated to questions of displacement, silence, silencing and the division of space from different perspectives and addresses topics such as art therapy appreciation in a nursing home, voyeurism, classism and queer identity. Artists represented include **Melo Börner, Anna Ley, Julia Kiehlmann, Mary-Lou Schimmelpfennig, Philine Kuhn, Lee Stevens and Anne-Kristin Winzer**.

The project **LIMBO - Part I, A Living Room Without Walls** by **Madalena Wallenstein de Castro** on **Weichselplatz** addresses discrimination and the invisibility of homeless FLINTA people. Developed through personal contacts with those affected, other artists, scientists and activists, it represents Phase I "Living Room Without Walls". The transdisciplinary living room installation functions as a border area between private and public space and enables both intimate reflection and external expression. The installation combines auditory and visual elements that create a quiet intimacy, while at the same time leaving the space open for conversation. The living room serves as a space for exchange and visualisation of these important social issues.

There will also be three activities related to the project: on **Friday at 7 p.m.** Janita Juvonen will read a few chapters of her book, which she wrote after 14 years of homelessness. On **29 June and 30 June, from 3 p.m. to 6 p.m.**, the public can play a memory game on the theme of "Strong Women" and talk to two former homeless women, **Janet Amon and Habibi**.

# Shortcuts

## **Tristeza, Pannierstraße 5**

**12Volt konzert @ Tristeza**

**Friday 28.06.2024: 9.30pm – 11pm**

## **Endorphina BACKKUNST GmbH, Eisenstraße 52**

**HALTE:ZELLE - Connection through compression**

**by Anna Rezzolla & Anna Scheibner**

**Friday 28.06.2024: 7pm – 10pm**

**Saturday 29.06.2024: 10am – 10pm**

**Sunday 30.06.2024: 10am – 6pm**

## **ZF-Projektraum, Harzer Str. 91**

**Periphér**

**by Melo Börner, Anna Ley, Julia Kiehlmann, Mary-Lou Schimmelpfennig,**

**Philine Kuhn, Lee Stevens, Anne-Kristin Winzer**

**Friday 28.06.2024: 7pm – 11pm**

**Saturday 29.06.2024: 5pm – 10pm**

## **Weichselplatz**

**LIMBO - Teil I, A Living Room Without Walls**

**by Madalena Wallenstein de Castro**

**Friday 28.06.2024: 7pm – 10pm**

Reading by Janita Juvonen at 7pm

**Saturday 29.06.2024: 2pm – 10pm**

Memory of the Strong Women (game) with Janet Amon and Habibi from 3pm to 6pm

**Sunday 30.06.2024: 2pm – 10pm**

Memory of the Strong Women (game) with Janet Amon and Habibi from 3pm to 6pm