



Queer-feminist to go West Route

Introduction

The group exhibition **Third Arrival** transforms the queer-feminist **project space Altes Finanzamt Neukölln** into a multimedia, immersive installation that sends viewers on a queer-ecological journey of discovery. The artists **Brendon Goodmurphy, Honey Vogelaers, Jo Sordini, María V. Mendez Alves, Maya Weinberg and Sarah Berger** dedicate themselves as sound archaeologists to researching and recomposing urban acoustic elements in order to create queer-feminist science fiction and develop speculative fabulations about the past and the future. By deciphering and reshaping soundscapes, a new space for artistic imagination and social reflection is created.

In **CANK**, the queer cult art performer **Krzysztof "Leon" Dziemaszkiewicz** will be performing on Friday and Saturday at 9 pm on the ground floor. The performance **Interpersonal silenced** invites brave explorers to explore the mysterious world of urban silence and grasp the urban jungle with new senses. In an impressive space that reflects the pulsating energy of the city, visitors merge with their surroundings and immerse themselves in a surreal experience beyond the everyday. Overwhelmed by the unexpected silence, guests experience a transformation as the performer glides through the world of noise and emptiness like a mysterious shadow.

On the **3rd floor**, the artists of **Wasting Time** present a multifaceted exhibition of photographs, sound installations, live performances and videos. The renowned women's photography collective **herspective** and the Berlin music label **DUAT** have jointly curated the exhibition, with DUAT also responsible for the background music and interactive sound installations. Participating artists: **Lina Grün, Meike Kenn, Studio Likeness, Lisa Wassmann, Ina Schoof, Ana Baumgart, Luisa Hanika, Scarlett Werth, Rosa Merk, Ruede Hagelstein, Amin Fallah, Rosa Merk, Julia Zooi, Renu, Llewllyn Reichmann.**

Step into the fascinating world of a huge installation at **Loophole** that skilfully juggles stereotypical norms and stimulates dialogue. **Anna Maria Roznowska's** photographs turn the traditional dynamic between BIPOC and whites on its head, while her films boldly challenge traditional gender roles. **Ana Maria Chiquita's** breathtaking performances confront the audience with stereotypes about her home country, while **Laurean Wagner, Julian Moritz and Melihsub** and their friends transport visitors into an apocalyptic world of sound and visuals.

In the art project **A Feminist Geography of Silence** at **JaKus gGmbH**, **Alessandra Bari** explores how the city can be made more inclusive and equitable for all residents by examining the relationship between noise, silence and identity. The interactive installation reflects the diverse experiences and thoughts of citizens and creates a basis for further exploration of the connection between urban landscape, silence and gender dynamics.

In **TUDI**, a collective studio of FLINTA* artists **Barbara Lenartz, Clara Hertel, Karo Serafin, Leli Bolondi, Chantal Kirch, Annika Paetsch, Liz Yarwood, Miriam Coretta Schulte, Sara Cristina Moser** is protesting against the displacement of cultural spaces in Berlin and cordially invite everyone to the

2nd backyard of Hermannstraße 229 (ground floor). Backyard romance, art, sci-fi interaction, ceramics, glass installation and table tennis and much more are guaranteed with snacks and drinks.

The immersive performance **Where I ended you began** by **Carolin Alessandra** at **ReSource e.V.** explores the topic of consent and overcoming sexual and emotional trauma in an artistic way. Visitors are invited to question their own behaviour through interactive installations and to intuitively grasp the atmosphere of a room. The vernissage on Friday is aimed exclusively at FLINTA individuals to create a safe space to process and let go of personal experiences of assault or abuse, while on Saturday and Sunday the installation will be open to the public to open up a shared discourse.

Lea and Thomas Radatz's Aufwachraum on **Lessinghöhe** creates a place of relaxation - both in terms of noise and silence in the urban space. The thematic division of the space emphasises the importance of noise and silence in the urban environment, providing an opportunity for discussion about the design of public space for FLINTA people. The exterior walls function as an interactive platform for the exchange of information, ideas and wishes of visitors, thus symbolising a connection between art, communication and urban space.

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Shortcuts

Project space: Altes Finanzamt Neukölln, Schönstedtstraße 7

The Third Arrival

by Brendon Goodmurphy, Honey Vogelaers, Jo Sordini, María V. Mendez Alves, Maya Weinberg, Sarah Berger

Friday 28.06.2024: 7pm – 10pm

Saturday 29.06.2024: 1pm – 11pm

Sunday 30.06.2024: 1pm – 7pm

CANK, Karl-Marx-Straße 95

Wasting Time

by Lina Grün, Meike Kenn, Studio Likeness, Lisa Wassmann, Ina Schoof, Ana Baumgart, Luisa Hanika, Scarlett Werth, Rosa Merk, Ruede Hagelstein, Amin Fallah, Rosa Merk, Julia Zooi, Renu, Llewlynn Reichmann.

Friday 28.06.2024: 7pm – 12am

Saturday 29.06.2024: 10pm – 12am

Sunday 30.06.2024: 10pm – 7pm

Interpersonal silenced

by Krzysztof „Leon“ Dziemaszkiewicz

Friday 28.06.2024: 9pm – 9.45pm

Saturday 29.06.2024: 9pm – 9.45pm

Loophole, Boddinstraße 60

Life sucks, so come here

by Anna Maria Roznowska, Melihsub, Laurean Wagner, Ana Maria Chiquita, Julian Moritz, Hannah Gebhardt

Friday 28.06.2024: 7pm – 12am

Saturday 29.06.2024: 12pm – 12am

Sunday 30.06.2024: 2pm – 7pm

JaKus gGmbH, Rollbergstraße 30

A feminist geography of silence

by Alessandra Bari

Friday 28.06.2024: 7pm – 10pm

Saturday 29.06.2024: 1pm – 8pm

Sunday 30.06.2024: 12pm – 6pm

TUDI, Hermannstraße 229

TUDI 229 - last artists standing

by Barbara Lenartz, Clara Hertel, Karo Serafin, Leli Bolondi, Chantal Kirch, Annika Paetsch, Liz Yarwood, Miriam Coretta Schulte, Sara Cristina Moser

Friday 28.06.2024: 7pm – 11.55pm

Saturday 29.06.2024: 2pm – 10pm

reSource // reSpace, Lucy-Lameck-Straße 20

Where I ended you began

by Carolin Alessandra

Friday 28.06.2024: 7pm – 10pm

Saturday 29.06.2024: 10am – 10pm

Sunday 30.06.2024: 10am – 7pm

Lessinghöhe, Bornsdorfer Str. 31, 12053 Berlin

Aufwachraum

by Lea Radatz, Thomas Radatz

Friday 28.06.2024, 7pm - Sunday 30.06.2024 7pm