

### **Street Smarts & Digital Dreams**

Pack your thirst for discovery! At the 48 Stunden Neukölln, we will take you on a walk that will not only give you a breath of fresh air, but also get your mind moving. We will immerse ourselves in interactive works of art and exciting installations that are waiting for you outside. Let's go!

#### Station 1

# PASSAGE, PASSAGEWAY BETWEEN KARL-MARX-STR. AND RICHARDSTRASSE MONKEYS, DATA AND YOU!

APES SIGNAL

Fri 19:00 to Sun 19:00

Our first stop is in the lively Passage, where **Marco Barotti's** 'APES' awaits you. These kinetic sound sculptures look like primates, but are made from recycled Wi-Fi aerials! And best of all, they react to digital data in real time - from Facebook likes and Google searches to cyber attacks.

The 'APES' move to algorithms controlled by our data consumption, creating mesmerising soundscapes that even imitate monkey calls. It is a metaphorical exploration of our digital development and poses questions such as: Doesn't all this progress just make us even bigger consumers? Let yourself be mesmerised by these digital primates and listen to the sounds of our networked world!

#### Station 2

# ALFRED-SCHOLZ-PLATZ CHANGE OF PERSPECTIVE DELUXE PART I

The Aleph SIGNAL

Fri 19:00 until Sun 19:00

Imagine discovering a point from which you can see everything in the universe at once. 'The Aleph' is an inflatable structure that allows you to do just that on an intimate, fragmented journey through reality. Using the analogue technique of the camera obscura, you will perceive different perspectives of the place at once.

What is below is inverted above - a fascinating, constantly changing field of vision! In times of fake news and conspiracy theories, 'The Aleph' invites you to question your own perception and experience the complexity of reality! By **Paula Vida**l.





# ALFRED-SCHOLZ-PLATZ CHANGE OF PERSPECTIVE DELUXE PART I

Diamond Fri 19:00 until Sun 19:00 VISUAL ARTS
ART IN PUBLIC SPACES

**Alice Bishof's** 'Diamond', a sculpture in public space, shines right next to it. It reminds us that public space must be actively created. Where do we come together today to discuss? Where do we question our truths? The 'diamond' is a metaphor: each side represents a perspective on an issue and reminds us that democracy is valuable and strong, even if it must provide space for opposing opinions. This sculpture connects us physically and visually and invites us to reflect on our shared reality.

#### Station 3

## WILDENBRUCHPARK WHEN AI PLAYS CHESS AND FORMS MEMORIES

Witnessed Theories
Fri 19:00 until Sun 19:00

VISUAL ARTS INSTALLATION

A short walk takes us to Wildenbruchpark, where **Serenay Gurkan, Hande Metin** and **Renjith Radhakrishnan** present 'Witnessed Theories', an interactive installation that blurs the boundaries between man and machine.

Imagine a chessboard-like playing field on which memory is negotiated between perception, logic and algorithmic influence. Here you can experience how artificial intelligence not only calculates chess moves, but also shapes, distorts and restructures our memories. Floating elements move in response to algorithmic decision-making processes as if guided by an invisible intelligence.

This self-supporting pavilion is a fascinating mix of architecture and interactive narrative that challenges you to rethink spatial perception, digital logic and the nature of memory. Here you can actively participate and challenge the Al!



#### Station 4

# WEICHSELPLATZ WAS UNS AUFGETISCHT WIRD

ART IN THE PUBLIC SPACE

#### **Auftischen**

Fri 19:00 - 22:00 | Sat 11:00 - 22:00 | Sun 11:00 to Sun 19:00

Our last stop is at Weichselplatz, where **riXXperiment's** 'Auftischen' project awaits you. Communication and negotiation often take place at the table - and that's exactly what's being celebrated here.

12 artists will be serving up food on tables around the perennial bed and on the roundabout. Let yourself be surprised by the stories, truths, lies and new myths that will be served up here. The theme 'What the Fact' is interpreted here in a very sensual way - be it as a culinary, acoustic, haptic, olfactory or aesthetic experience. The table can be a place of community, argument and negotiation, but also of hierarchy and exclusion. Find out how the artists interpret this complexity of the table and get actively involved in the performances!

This route offers you an exciting mix of outdoor art that makes you think and involves you directly in the artistic process. Take in the fresh air and the art! What was your favourite project?

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What was your favourite project?