

Under Your Skin

Three Days That Get Under Your Skin

This route isn't a sprint, it's a weekend. It begins on Friday evening with political force and physical intensity, unfolds on Saturday between quiet painting and loud nightlife – and ends on Sunday afternoon out on the street, where queer energy claims the cobblestones. Seven places, three days, one shared impulse: to be visible.

FRIDAY, 3 JULY – FROM 7:00 PM

Friday evening starts political and direct. Three places that make no compromises.

Station 1 CANK

Karl-Marx-Straße 95, 12043 Berlin

ABSURDITY AS A RESPONSE TO HATE

Disturbing Glory

Fri 7:00pm– 00:00 | Sat 12:00 pm – 00:00 | Sun 12:00–7:00 pm | PERFORMANCE, INSTALLATION

Does queer ideology turn your children into beasts? The work begins with this provocative question – taking right-wing propaganda at its word. The staging combines the absurdity of constructed enemy images with elements of body horror that depict the lived reality of trans people in dysphoria and transformation. Not a gentle start. But a necessary one.

Ins Meyer

→ Onward to Böhmische Straße – from the Karl-Marx-Straße into a calmer, more intimate atmosphere.

Station 2 ROTBART

Böhmische Str. 43, 12055 Berlin

A QUEER GAZE ON BODY AND COMMUNITY

Love Lies Bruising

Fri 7:00 pm–Sun 7:00 pm (continuous) | ANALOGUE PHOTOGRAPHY

What happens when a queer rugby club stages itself? Inspired by the Firefighter Calendar, the photographer developed, together with the Berlin Bruisers – a queer and trans-inclusive club – an analogue photo series that blends sapphic motifs with the performance of gender. Not a gaze from the outside, but from within: eye-level, collaborative, warm and assured.

L.A. Evans

→ A longer walk, but worth it: down to Ziegrastraße at the Estrel.

Station 3 WATERFRONT AM ESTREL

Ziegrastraße 44, 12057 Berlin

DEPRESSION AS A POLITICAL CONDITION

The Quiet Weight Of Being – On Bodies, Borders and Belonging

Fri 7:00 pm–Sat 7:00 pm | SOUNDINSTALLATION, PERFORMANCE

Drawing on Michel Foucault's analysis of social constructions, this work understands depression not as a biological fact but as a consequence of structural inequalities: care work, emotional burden, social invisibility. Documentary voices of FLINTA individuals meet the artist's physical performance. The body becomes a place where weight, exhaustion and resistance inscribe themselves – and are carried back outward.

Lisa-Maria Damm

SATURDAY, 4 JULY - DAY & NIGHT

Saturday belongs to transformation – quiet in the afternoon, loud at night.

Station 4 MARC. PÂTISSERIE

Reuterstraße 53, 12047 Berlin

IDENTITY IN FLUX

TRANSIT

Sat 12:00pm– Sun 6:00 pm | PAINTING, INSTALLATION

On untreated cotton fabric, images emerge that refuse to fix what they show. The paint soaks, bleeds, reacts – the material breathes. Transit stands for queer being as a state of in-between: not destination, but movement. Not arrival, but becoming. The canvas becomes a transitional space between body and mind, between visibility and what pulses behind it.

Elena Walch

→ The evening continues – first to Ä Bar for a brief, intense performance, then to Prachtwerk for the night.

Station 5 Ä BAR

Weserstraße 40, 12045 Berlin

TIME GAPS AS REFUGE

In and Out of the Fishnet

Sat 8:00–8:30 pm | PERFORMANCE, SPOKEN WORD

Queer temporality is not linear. In this roughly 20-minute performance, the performer moves between archive and moor, between past, present and future. Spoken texts and audio recordings overlap rhythmically, creating a web of language, memory and fragments. Jeanette Winterson's interest lies in the holes of the fishnet, not the threads – in the erased stories, the invisible connections. Short, dense, not to be missed.

Annmagrit Möller / Anni Knusper

→ Five minutes on foot: then on to Prachtwerk for the close of the evening.

Station 6 PRACHTWERK

Ganghoferstraße 2, 12043 Berlin

NON-BINARY, DIRECT, UNAVOIDABLE

ADON VENUS – THEY / THEM

Sat 8:00 pm – 00:00 | LIVECONCERT, PERFORMANCE, PHOTOGRAPHY

Pop structures meet electronic sounds and sharp, confrontational lyrics. Adon Venus's concert project negotiates non-binary identity not as a new category but as an ongoing redrawing of existing maps – in step with the festival theme OUT/SIDE/IN. Three photographic series flank the music as an independent visual layer. The audience moves between pop moment and political reflection. Anyone who caught the performance at Ä Bar will find its perfect counterpart here.

Adon Venus, Annabel Wood, Catharina Frank, Emilia Waterhouse

SUNDAY, 5 JULY - FROM 1:00 PM

The street itself provides the finale.

Station 7 THE TOADS CORNER

Weserstraße 21–25, 12045 Berlin

THE STREET BELONGS TO US

Bloco das Putas Vampiras

Sun 1:00–7:00 pm | PARADE, PERFORMANCE, COMMUNITY

This route doesn't end indoors, but in Neukölln itself. Putas Vampiras and their community turn public space into a sovereign territory of gender fluidity: hidden longings and queer aesthetics spill out onto the cobblestones, spontaneous encounters merge with live techno and an energy that refuses to stay underground. The queer, the freaky, the weirdos – here, they are the protagonists. Loud, outdoors, impossible to miss.

PUTAS VAMPIRAS

Three days, seven places, one stance: to be visible – inwardly and outwardly. This route ends where queer art is strongest: on the street, in community, in noise.

48 Stunden Neukölln 2026 | 3-5 July | OUT/SIDE/IN | 48-stunden-neukoelln.de

