

## Music – From the Inside Out

### A route across three days and through Neukölln

Music doesn't respect borders. It seeps through walls, dissolves dividing lines, connects people who don't know each other. This route follows the sound across three days and through Neukölln – from an open square to a church, into a club and back into silence. Every place sounds different. Every moment is unique.

#### FRIDAY, 3 JULY

### Three options – choose your starting point

Friday evening offers three very different musical experiences – all from 7 pm, all running in parallel. Choose by mood.

#### 7:00 pm RICHARDPLATZ

Richardplatz, 12055 Berlin

#### WHEN THE CHOIR GROWS OUT OF THE AUDIENCE

##### In Verbindung

CHORAL PERFORMANCE

Who is standing in the audience here – and who is singing? The choral performance begins invisibly: individual voices start up, inconspicuously, scattered through the crowd. Only gradually do they become recognisable as belonging together. The choir takes shape, then dissolves again, inviting those present to become part of the shared sound space themselves. Outside, in between and inside exist simultaneously. A performance that does on Neukölln's open square exactly what the city does every day: people of the most diverse backgrounds find – briefly, fleetingly, truly – a common voice.

Spirited

→ Or: head into the church – for a night with no beginning and no end.

#### 7:00 pm KULTURKIRCHE NIKODEMUS

Nansenstraße 12, 12047 Berlin

#### A NIGHT WITH NO BEGINNING AND NO END

##### Liminal Spaces

CONCERT, IMPROVISATION, ELECTRONIC MUSIC

From the start of the festival until deep into the night, the Nikodemus KulturKirche is played without a break – no clear beginning, no conclusion, no separation between stage and audience. Various artists unfold an open dramaturgy: electronic music as the foundation, extended by acoustic instruments and voice, punctuated by improvised encounters and flowing transitions. Sound as a permeable medium. Those who come early experience something different from those who come late – and those who stay experience both.

Sektor FM, Claudia van Hasselt, Lutzen, Jonathan Richter, Valentin Kimstedt, cantamus berlin

→ Or: a more intimate experience, an hour further into the evening.

#### 8:00 pm STUDIO4000

Boddinstraße 9, 12053 Berlin

#### PUT DOWN YOUR PHONE. JUST LISTEN.

##### LA RONY – Live Concert

LIVE MUSIC, SINGER-SONGWRITER

In a world full of distractions, LA RONY reminds us of something simple: that peace comes from within. Together with her guitarist Jan Kurfürst, she invites you on a musical journey that places conscious perception at its centre – the music, the space, the mood. Combined with the artworks of Studio4000, a welcoming atmosphere emerges that leaves room for inner transformation. One of the quieter, more intimate moments of the festival.

LA RONY

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## SATURDAY, 4 JULY

### Two concerts, one afternoon

Saturday offers two back-to-back concerts – if you're up for it, you can experience both one after the other.

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#### 4:00 pm ALTER ROTER LÖWE

Richardstraße 31, 12043 Berlin

#### FROM THE INSIDE OUT – AND BACK AGAIN

##### Merging Inner World and Outer World – DJ Set INSIDE / OUT

DJ SET, TECHNO, TECH-HOUSE

A DJ set as a dramaturgical journey: it begins reduced, introspective, almost meditative – and gradually unfolds into denser, driving, energetic passages. The music follows the festival motto OUT/SIDE/IN not as a concept but as a physical experience. Individual perception and collective energy merge. The dance floor becomes a temporary sound space in which personal experience and shared moment flow into one another.

2CelebrateMusic

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→ Two hours later, a few minutes on foot: from the club atmosphere into the silence of a church.

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#### 6:00 pm EV. BRÜDERGEMEINE

Kirchgasse 14, 12043 Berlin

#### NEOCLASSICAL, GERMAN LYRICS, A MOMENT OF QUIET

##### Tomke – Concert

LIVECONCERT, NEOCLASSICAL, SINGER-SONGWRITER

After the techno of Alter Roter Löwe, here comes the silence. Berlin multi-instrumentalist Tomke combines delicate neoclassical sounds at the piano with German-language songs – carried by rich harmonies, moving between meditative moments and stirringly vivid passages. Her lyrics speak of the small encounters of everyday life and the bigger questions behind them. For Tomke, a concert is a place of rest and stillness – a moment to breathe, right in the middle of the festival bustle.

Tomke

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## SUNDAY, 5 JULY

### A quiet close

The Music Route ends with a concert that brings together silence and sound, faith and questions.

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#### 4:00 pm EV.-LUTH. PAULUS-KIRCHE

Kranoldplatz 11, 12051 Berlin

#### SOUND AS A BRIDGE BETWEEN THE PROFANE AND THE SACRED

##### Eine kleine Sonntagsmusik – A Musical Soiree

CONCERT, BRASS ENSEMBLE, CHORAL MUSIC

To close the festival, the brass ensemble of the Paulus congregation invites you into another threshold space: the one between the profane and the sacred, between personal experience and whatever lies beyond. At the centre is the theme of peace – a deeply human longing, more urgent than ever – with texts and hymns by Paul Gerhardt, whose 350th anniversary of death the Protestant Church commemorates this year. Works by Bach, Mendelssohn and Leonard Cohen will be performed. The audience is invited not just to listen, but to sing along and reflect. A moment of stillness at the end of 48 hours.

**Posaunenchor der Paulus-Gemeinde Berlin-Neukölln**

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Three days, six concerts, no common thread except the sound itself. This route can be experienced in full – or in parts, depending on your time and mood. What stays with you: music that doesn't respect borders.

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48 Stunden Neukölln 2026 | 3-5 July | OUT/SIDE/IN | [48-stunden-neukoelln.de](http://48-stunden-neukoelln.de)

