

Through the Window, Through Time – Art in Neukölln's Eastern Cafés

What do we see when we look – and what stays in the dark? This route through eastern Neukölln follows the gaze: through windows, into backyards, into family photo albums and into the gaps between memory and the present.

Four cafés, many layers. Each stop invites you to question your own perception – what lies inside, what lies outside, and where exactly does the border run?

Station 1 ENDORPHINA

Elsenstraße 52, 2nd courtyard, 12059 Berlin

SONGS FROM THE IN-BETWEEN

Andreas Liebert – Live Concert

Sat 6:00–7:00pm | LIVEMUSIC, SINGER-SONGWRITER

Stripped down to guitar and voice, the musician plays songs that emerge in the gaps of everyday life – small moments, unanswered questions, quiet hopes. His music moves between poetry and melancholy, with echoes of the Hamburger Schule, and lingers long after the last note has faded. A quiet moment in the middle of a loud festival.

Andreas Liebert

THE SKY AS A PROJECTION SURFACE

der Himmel hat, wie es scheint, noch eine andere Farbe

Fri 7:00pm–Sun 5:00pm (continuous) | PHOTOGRAPHY

What remains of an image when its context disappears? The photographer draws on her personal archive – sky photographs that once carried strong emotional weight for her – and dissolves exactly that charge. Through small interventions in the composition, the context is stripped away: what does the sky still mean once memory no longer travels with it? For outsiders, it becomes a free projection surface.

Zeynep Arikan

EARTH AS A BORDER SPACE

Earthscapes

Fri 7:00–10:00pm | Sat & Sun 12:00–7:00 pm | CERAMICS, INSTALLATION

Clay, glass, metal oxides, sand – materials that interpenetrate, settle, push to the surface. The ceramic plates in this series emerge not through shaping but through process. What results are small topographic fragments – miniature landscapes in which the outside becomes visible within. Borders not as division, but as an active space of possibility.

Elisabed Zautashvili

THE LIGHT THAT LIMITS WHAT IT SHOWS

Encounters

Fri 7:00pm–Sun 7:00 pm (continuous) | ANALOGUE PHOTOGRAPHY, VIDEO

A flashlight meets darkness – and reveals what others have left behind. The photographer roams the city, placing small circles of light on traces left by someone else. Yet the light that reveals also limits: seeing here is never complete – and that is precisely where its truth lies.

Daria Danilova

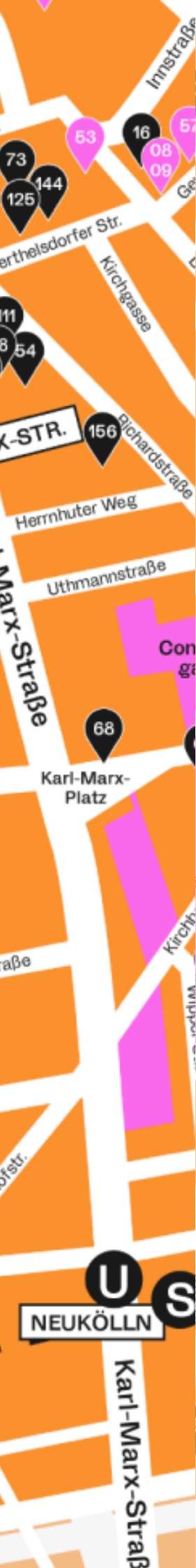
WHEN THE OUTSIDE IS INSCRIBED INTO THE INSIDE

Hinterbühne

Fri 7:00–9:00pm | Sat & Sun 10:00 am–7:00 pm | PHOTOGRAPHY, SERIES

Backstage, before the role begins: this photo series examines the moment when everyday life has not yet taken fixed form. The body appears not as a fortress, but as a borderland – permeable to outside influences. What happens when the backdrop falls away?

Andrei Slovolitov



→ A short walk to Kiehlufer – where a single window says it all.

Station 2 CAFÉ ELSKEN

Kiehlufer 75, 12059 Berlin

THE GAZE THAT CHANGES EVERYTHING

Fensterblicke

Fri 7:00–10:00pm | Sat 10:00 am–10:00 pm | Sun 10:00 am–6:00 pm | PHOTOGRAPHY

A window is never neutral. It frames, it filters, it decides what becomes visible and what stays hidden. The photographer follows this simple, inexhaustible question: what does a window really show? In her collection, these fleeting rectangles become observation posts between the inner and outer world. Whoever looks becomes part of the image themselves.

Heike Scholz

→ Further south to Hertzbergstraße – where family photos become performances and memory becomes a stage.

Station 3 CAFÉ ALMA

Hertzbergstraße 14, 12055 Berlin

THE GHOSTS WE INHERIT

Geister, die ich –

Fri 8:00–8:20pm & 9:00–9:20 pm | Sat 7:00–7:20 pm & 8:00–8:20 pm | PHOTO-TEXT PERFORMANCE

A family photo album is never just documentation – it's a story that has been told, selected and constructed. The performer takes this album as a starting point for a dense image-text montage about origin, social class, gender, and the question: how much of who we are did we actually choose? What begins as private opens into a shared space of experience.

Melanie Miklautsch

→ Last stop: down to Karl-Marx-Platz, where the festival turns itself into an artwork.

Station 4 CAFÉ NEUKÖLLN

Karl-Marx-Platz 16, 12043 Berlin

WELCOME – BUT WHAT DO YOU ACTUALLY EXPECT HERE?

Touren Information

Fri 7:00–10:00 pm | Sat & Sun 2:00–10:00 pm (Sat) / 7:00 pm (Sun) | Daily 10:00 pm: concept presentation |

CONCEPTUAL ART, INSTALLATION

What if a festival venue became a tourist information office itself? The artistic concept plays with the form of the service desk – questioning what we actually expect when we arrive at the festival. Every day at 10 pm, the concept behind the installation is presented. A place where the fourth wall between art and visitor is deliberately made porous.

Ismael Duá

Four places, one shared impulse: looking. What connects this route is the question of the gaze itself – who looks, from where, with what light and what blind spots. You won't find a complete answer anywhere. But perhaps you'll ask it a little differently than before.

48 Stunden Neukölln 2026 | 3–5 July | OUT/SIDE/IN | 48-stunden-neukoelln.de